

Curriculum Vitae

STEFANO TEANI

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EDUCATION

- Graduated in piano, highest grade (10/10), cum laude, special mention, Istituto Superiore di Studi Musicali “L. Boccherini”, Lucca – Italy, 2014. Studies with Prof. Gloria Belli
- Master MAI (Musica Applicata all’Immagine), highest grade (Ottimo), Istituto Superiore di Studi Musicali “L. Boccherini”, Lucca – Italy, 2015-16. Studies with D. Marianelli, M. Fabrizio, R. Calabretto, L. Tarabella, S. Rapezzi
- Graduated in composition, highest grade (10/10), Istituto Superiore di Studi Musicali “L. Boccherini”, Lucca – Italy, 2017. Studies with M^o P. Rigacci

COURSES AND SEMINARS

- Composition Courses, Accademia di MonteGral, Lucca – Italy, 2014. Studies with Maestro G. Deraco
- Composition Courses, Scuola di Musica Sinfonia, Lucca – Italy, 2014. Studies with Maestro G. Deraco
- Composition Courses, FIAF - Francigena International Art Festival, Altopascio – Italy, 2015. Studies with Maestro G. Deraco
- Composition Courses, Conservatorio G. Martucci, Salerno – Italy, 2015. Studies with Maestro T. Murail
- Composition Courses, Accademia Nazionale di Danza, Roma – Italy, 2015, Studies with Maestro H. Otten and D. Haubrich
- Composition Courses, Scuola di Musica Sinfonia, Lucca – Italy, 2015. Studies with Maestro A. E. Colla
- International Opera Composition Course, Centro Studi G. Puccini/Teatro del Giglio/Auditorium Fondazione BML, Lucca – Italy, 2017. Studies with Maestro G. Deraco, G. Kesselyák, A. Agostini, M. E. Romanazzi and A. Tarabella
- Corso di Alta Composizione Musicale, Accademia Filarmonica di Bologna, Bologna – Italy, 2018. Studies with Maestro A. Corghi e M. Bonifacio
- Florence Conducting Masterclass, Firenze – Italy, 2019. Studies with Maestro Günther Neuhold

AWARDS

- Special Awards:
 - “International Composition Competition – “Maurice Ravel” greatly appreciated composer of Italy, Bergamo – Italy, 2015

PERFORMANCES (selected listing)

- “Sonata N°1 - for solo piano”:
 - Teatro del Giglio, Lucca – Italy, 15/4/2012
 - Auditorium Istituto Boccherini, Lucca – Italy, 22/6/2014
- “Preludi del Vento fra i Ghiacci del Nord - for marimba and piano”, “Note di Gioia”, Teatro del Giglio, Lucca – Italy, 4/10/2013
- “Les Fleurs du mal - for clarinet and piano”:
 - Rotary Club, Viareggio – Italy, 18/12/2013
 - Oratorio degli Angeli Custodi, Lucca – Italy, 19/7/2015

- “Tre Canti delle Pietre di Stazzema - for alto sax and organ”:
 - St. Anna’s Church, Sant’Anna di Stazzema, Lucca – Italy, 3/8/2014
 - Oratorio degli Angeli Custodi (piano and clarinet version), Lucca – Italy, 19/7/2015
- “Preghier d’opaco vetro - for acting vibraphone”, Oratorio degli Angeli Custodi, Lucca – Italy, 22/10/2014
- “Yugen - for solo double-bass”, “Le trame del legno”, Oratorio degli Angeli Custodi, Lucca – Italy, 31/10/2014
- “Sonata N°1, tribute to Karg Elert - for solo flute”, Conservatorio Cherubini, Firenze, Italy – 13/5/2015
- “Canto Elementale, first part - for solo piano”:
 - Conservatorio Cherubini, Firenze – Italy, 13/5/2015
 - Oratorio di S. Giuseppe, Lucca – Italy, 14/5/2015
- “Sonata N°2, “Campane d’Europa” - for solo piano”, “Oltre il Bianco e il Nero”, Auditorium Istituto Boccherini, Lucca – Italy, 19/6/2015
- “Nightshell - for vibraphone and piano”, “Oltre il Bianco e il Nero”, Auditorium Istituto Boccherini, Lucca – Italy, 19/6/2015
- “Nosce te Ipsum – for solo Clarinet”, Fondazione G. Puccini, Lucca – Italy, 28/11/2015
- “Poemi *Eliogiaci* – for Soprano and Piano”:
 - Athenaeum Theatre, Melbourne – Australia, 10/03/2016
 - Sir Robert Helpmann Theatre, Mount Gambier – Australia, 19/03/2016
- “14 – The Bach Theme – for Trombone Quartet”, SPECTRUM, New York – USA, 1/5/2016
- “Interludio da Le Nozze di Sangué di F. Garcia Lorca – for solo piano”:
 - Palazzo Graziani, San Marino – San Marino, 8/5/2016
 - Scuola di Musica Sinfonia, Lucca – Lucca, 15/5/2016
 - Lions Club, Lucca – Italy, 19/5/2016
- “Richiami dal cielo, for acting Flute and acting Piano”, Teatro dell’Olivo, Camaione – Italy, 28/04/18
- “S’è desta? – Allegory for Soprano, Piano and fixed media”, Teatro San Girolamo, Lucca – Italy, 05/05/18
- “Sanctae Juliae – Sacred procession for choir with tablet”:
 - Sala Canaviglia, Livorno – Italy, 19/05/18
 - Santuario di Mongiovino, Panicale – Italy, 21/09/2019
- “Maximilian - Dramatische Renaissance-Allegorie für einen Schauspieler, zwei Sopran, kleinen Chor und Orchester, Tiroler Festspiele Erl, Erl – Austria, 03/01/19

SOUNDTRACKS – FILM COLLABORATION

- “Due per due”, Ada Films, 2016. Director Alfredo Marasti
- “Puccini by William Friedkin”, Kalispéra Production – 2016. Director Federico Salvetti
- Commercial for “Papeleria Sant’Andrés de Giles”, Kalispéra Production – 2017
- “Felt Piano”, 24 themes scored and recorded for Felt Piano, Loopmasters LTD (UK) – 2018

COMMISSIONS BY

- Association “Amici dell’Organo della pace”, Sant’Anna di Stazzema, Lucca – Italy

- Association “Cluster, Associazione compositori, Lucca – Italy
- Istituto Superiore di Studi Musicali “L. Boccherini”, Lucca – Italy
- Orchestra Sinfonica di Sanremo, Sanremo – Italy
- Festival “Sanctae Juliae”, Livorno – Italy
- Tiroler Festspiele Erl, Erl – Austria

RADIO APPEARANCES

- Controradio (Italy), interview for the UNESCO Club of Lucca, World Radio Day, 14/02/2017
- Radio 24 (Italy), interview for “La versione di Oscar”, 13/05/2019

TV APPEARANCES

- “Uno mattina in famiglia”, musical contest, RAI 1, 11/01/2014
- “Incontri al caffè de La Versiliana”, interview, Noitv, 16/08/2019

PUBLICATIONS

- “Praeludium - for solo trombone”, published by Edizioni Musicali Master Symphony
- “Nosce te Ipsum – for solo Clarinet”, “14 – The Bach Theme – for Trombone Quartet”, published by Edizioni Sconfinate
- Reminiscenze Poetiche, poems anthology, self-published on ilmiolibro.it
- Discorso sulla decadenza dei costumi, philosophical essay, self-published on ilmiolibro.it

ADDITIONAL INFORMATION

- Founder and Artistic Director of the Yugen Ensemble, 2015 – present
- His music has been performed in festivals in Italy as “Cluster Music Festival”, “Lucca Classica”, “Festival Sanctae Juliae”,
- Collaborations with renowned international artists, including: Bagnasco, Bäverstam, Blerch, Bogino, Canessa, Carignani, De Maria, Delle Vigne, Elton, Fong, Haider, Kuhn, Ogarkov, Pahor, Tarakanov

ADMINISTRATIVE EXPERIENCE

- ISSM L. BOCCHERINI, Management Board, Students’ Representative – Years 2013-2016
- ASSOCIAZIONE CLUSTER, Management Board, Technical Director – Years 2015-present
- ASD BUSHIDO KARATE, Management Board, Councilor – Year 2013-present
- AKITSUKAI IAIDO LUCCA, Management Board, Councilor – Year 2017-present