

A musical score for a Yugen Ensemble, featuring multiple staves with various instruments and dynamics. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. The title "YUGENENSEMBLE" is written vertically in large white letters on the left side of the page.

YUGENENSEMBLE

YUGENENSEMBLE

STEFANO TEANI composer

YUGENENSEMBLE

The Yugen Ensemble is a modular group formed mainly by musical talents and artists of different arts with an international career of high level.

The group was created to perform contemporary music, in particular the one of its founder and artistic director, Stefano Teani.

MEMBERS

Ciardelli Valentina
Performing double-bassist, Soloist

Cinquini Valentina
Performing harpist, Soloist

García Arody
Performing guitarist, Teacher of Guitar, Soloist

Leitermann Laura
Photographer, Film editor

Lucchesi Emanuele
Performing trombonist, Teacher of Trombone

Manfredini Agnese
Performing Flutist, Performing artist

Martinelli Federica
Performing Percussionist, Teacher of Percussions

Monti Cristian
Performing pianist, Soloist

Spagnolo Kevin Pedro
Performing clarinetist, Soloist





THE CONCEPT OF “YŪGEN”

The Japanese word “Yugen” describes one of the main aspects of the Haiku (the traditional poetry from Japan) but also from the Nō theater.

It is one of the most important and difficult themes to define of the whole Japanese aesthetic. It can be translated with “mystery”, “mysterious”, “undefinable”.

This is the reason why this word is perfect for this Ensemble; the sentence that has influenced the aesthetic of the composer the most, indeed, was pronounced by M^o Delle Vigne: “Mystery, remember this word in art. If you could explain exactly every single note and every aspect of the opera it wouldn't be art anymore but science, philosophy. To be art there must be something undefinable...”.



Since then this element plays a crucial role in the poetry of Teani and of the Yugen Ensemble.

STEFANO TEANI



Composer, Performing pianist, Librettist

Graduated in piano and composition, he studied under the guidance of great masters as: Bruno Rigacci, Pietro Rigacci, Girolamo Deraco, Antonio Agostini, Luigi Esposito, Andrea Portera, Aquiles Delle Vigne, Mauro Bonifacio, Azio Corghi, Gustav Kuhn, Riccardo Muti.

His transversal interests (from poetry to philosophy, from theater to martial arts) led him to relevant experiences in different areas such as: writing poems, librettos, stories, many kinds of texts, conception and creation of audio-visual projects, film scoring, music for documentary, commercial and others.

As an event planner, he collaborated with many associations to create new artistic opportunities in Italy and abroad; in Italy, for example, with "Associazione Cluster", "AML", "Lucca Opera Festival", "I Concerti degli Angeli Custodi", "Festival Sanctae Juliae", while abroad with "Limecoast Opera Festival" (AU) and the UNESCO club.

His aesthetic is based upon the idea that we need to talk about the present after having learned from the past; upon the research of new forms and languages yet accessible to a non-elitarian audience.

The aim of every musical project of his is to "initiate" the listener into the various world of contemporary music, leaving all the prejudices towards any kind of "style" or "language".

follow me on www.stefanoteani.it

composer

