

## STEFANO TEANI

Via Corte Capanni Trav. 1, 31

55100 Lucca (LU), Italia

+39 340 3984633

[www.stefanoteani.it](http://www.stefanoteani.it)

[info@stefanoteani.it](mailto:info@stefanoteani.it)



*Composer, Conductor, Performer Pianist*

Stefano Teani (Lucca, 1994) has made the synthesis between technique and expression his distinctive feature.

He graduated in Piano in 2014 at ISSM L. Boccherini in Lucca with full marks with honors and honorable mention. In the following two years he graduated in Composition and obtained the Master of I Level in Applied Music (film scoring), both with full marks.

Starting from 2009 he has had foreign experiences, participating twice (2009, 2010) at the masterclasses hosted by the North London Piano School in London, under the guide of relevant teachers, obtaining, in 2010, the public performance in the Duke's Hall of the Royal Academy of Music. In 2013 he has got the scholarship from the ISSM L. Boccherini that has led him at the Mozarteum of Salzburg, under the guide of the Master Aquiles Delle Vigne, performing in the University and in the Wiener Saal. He has also followed masters of international fame as Konstantin Bogino, Svetlana Bogino, Vladimir Ogarkov, Sonia Pahor, Vincenzo Balzani, Pietro De Maria and Oleg Marshev.

He begins also to work as a répétiteur in the production of *Così fan tutte*, conducted by Janos Acs. Later on his repertoire has grown quickly with many opera productions, giving him the chance to work with conductors as Matteo Beltrami, P. Carignani, F. Haider and directors as Claudia Bliersch, Renato Bonajuto and Riccardo Canessa. In 2015 he obtained the eligibility in the international selection for répétiteurs of the Academy of Maggio Musicale Fiorentino. Furthermore, he starts his training under the guide of Gustav Kuhn. In summer 2016 he has been chosen by Riccardo Muti to attend his academy as a répétiteur.

In Composition he attended the masterclasses of Girolamo Deraco, Antonio Agostini, Alberto E. Colla, Tristan Murail, Azio Corghi and Mauro Bonifacio. From 2015 his music has been regularly performed in Festivals such as Tiroler Festspiele Erl, Cluster Music Festival, Festival Sanctæ Julæ, with new commissions of original scores, also in film music. In 2018 he was nominated composer in residence at the Montegrail Academy by Gustav Kuhn. One year later the opera *Maximilian*, that he wrote together with Beomseok Yi, was premiered at the Tiroler Festspiele Erl, in Austria.

He studied Conducting with Günter Neuhold, Marcello Bufalini, Mauro Bonifacio, Giovanni Bartoli and Gustav Kuhn. He conducts symphonic and operatic repertoire, with a particular interest for contemporary music. He conducted many ensembles and orchestras, from the ISSM Boccherini Orchestra to the Orchestra da Camera del Maggio Musicale Fiorentino.

Always interested in oriental disciplines, he practises Karate, Iaido and Jodo. He also studied Philosophy at Pisa University.